

# Robert Blocker

*The Henry and Lucy Moses Dean of Music*  
*Professor of Piano & Professor (Adjunct) of Management*

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## Education

Doctor of Musical Arts	University of North Texas	1972
Master of Music	University of North Texas	1970
Bachelor of Arts	Furman University	1968

## Honorary Degrees

Doctor of Music	Converse College	2003
Master of Arts	Yale University	1995
Doctor of Humanities	Furman University	1992

## Honors and Awards

Distinguished Alumni Award, Brevard Music Center, July, 2011  
Elm-Ivy Award, Yale University, April, 2008  
Founder's Award, PORTALS, The Hotchkiss School  
President's Citation for Extraordinary Service, University of North Texas, 2005  
Honorary Professor of Piano, Central Conservatory of Music, Beijing, 2004  
Elected Member, The Grolier Club, NYC, a society for bibliophiles, 2003  
Yale Tercentennial Medal recipient, 2001  
Featured in Steinway and Sons film commemorating 300<sup>th</sup> anniversary of the piano, 2000  
Distinguished Alumni Award, Furman University, 1999  
Order of the Palmetto, 1999 (highest distinction of service awarded by the state of South Carolina)  
Outstanding Professor, Baylor University, 1986  
Artist-in-Residence, South Carolina Governor's School for the Arts, 1985  
Teaching Excellence Award Grant, Stephen F. Austin State University, 1980  
Artist Teacher, National Piano Foundation, 1980-1981  
Artist Roster, Texas Commission on the Arts, 1978-1981  
Artist Faculty, Brevard Music Center, 1974-1976  
Outstanding Teacher Award, Brevard College, 1975  
Texas State Doctoral Fellowship, 1970-1972  
Outstanding Doctoral Candidate: UNT School of Music, 1972  
Outstanding Masters Candidate: UNT School of Music, 1970  
Rotary Scholar, 1964-1968  
Presser Scholar, 1964-1968

## Professional Musician

Concerts, master classes, and lectures throughout the United States, Europe, China, Russia, Mexico, Canada, and the Pacific Rim  
Board of Directors and Executive Committee Member, Van Cliburn Foundation  
Board of Directors, American Music Conference, 2007-2009  
Curatorium, Liszt Ferenc Academy of Music, 2004-present  
Recommendation Board, Stoeger Prize, Chamber Music Society of Lincoln Center,

1992-present  
 Recommendation Board, Avery Fisher Artist Program (Lincoln Center for the Performing Arts), 1989-present  
 Chair, Board of Visitors, South Carolina Governor's School for the Arts, 1986-2004  
 Music Panel, National Endowment for the Arts, 1999-2001  
 Advisory Board, Irving Gilmore International Piano Competition, 1989-present  
 Consulting Editor, *The Quarterly*, Journal of Music Teaching and Learning, 1992-1998  
 Texas Commission on the Arts, Music Panel, 1985-1988  
 Steinway Artist Roster

### **Professional Experience**

2006 – present	Lucy Moses Dean of Music, Yale University
2005 – 2006	Provost and Vice President for Academic Affairs, Southern Methodist University
1995-2005	Lucy Moses Dean of Music, Yale University
1991 – 1995	Professor and Founding Dean, School of the Arts and Architecture, and Professor of Management (Adjunct), The Anderson School of Management, University of California, Los Angeles
1988 - 1991	Professor and Dean, College of Music, University of North Texas
1983 - 1988	Professor and Dean, School of Music, Baylor University
1981 - 1983	Professor and Dean, School of Music, The University of North Carolina at Greensboro
1976 - 1981	Associate Professor and Chairman, Department of Music, Stephen F. Austin State University
1974 - 1976	Associate Professor and Chairman, Division of Fine Arts, Brevard College
1973 - 1974	Associate Professor and Chairman, Division of Fine Arts, Western Texas College

### **Development**

Development leadership has been evident throughout Mr. Blocker's career. The Yale School of Music endowment has increased from \$29 million to \$361 million (as of January 30, 2008) during his tenure as Dean, and planned commitments total \$20 million in addition to the endowment. The first three phases of the Yale music complex renovation at a cost of \$42 million have been completed. The campaign for the final phase, which is estimated to be \$50 million, is in progress.

The endowment for the College of Music at North Texas increased from \$250,000 to more than \$2.5 million, and the record at UCLA showed a gain of over 100% in total gifts (2.8 million) in his first year. Gifts to the endowment, annual giving, and capital campaigns during his tenure at Baylor exceeded \$10 million.

### **Professional Service and Activities (illustrative only)**

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*Yale University*

Established Cultural Olympiad in collaboration with Central Conservatory of Music,  
Beijing, 2006-2009  
University Church Council, 2006 – present  
Yale Alumni Magazine, Board of Directors, 2006-present  
University Faculty Committee on Athletics, 2002-2005  
University Committee for Fulbright Scholar Selection, 1998–2004  
University Standing Committee on the School of Architecture, 1997-2004  
Steering Committee, Yale Tercentennial, 1998-2001  
Chair, Major Events, Yale Tercentennial, 1998–2001  
Chair, Digital Media Arts Center Advisory Board, 1998–2001  
University Committee on Information Technology, 1997-2000  
Digital Arts Center Planning Committee, 1996-1998  
City of New Haven Initiatives, 1996-1998  
University Budget Committee, 1995-1997  
Chair, Music Executive Committee  
Chair, Board of Permanent Officers

*University of California, Los Angeles*

Chair, Council of Deans, 1993-1995  
Member, University Executive Committee, 1993-1995  
Member, Academic Planning and Budgetary Advisory Committee, 1993-1995  
(Appointed by the Chancellor, the Committee was responsible for reviewing all  
budgets and advising with regard to downsizing and decentralization issues)  
Established Department of World Arts and Culture, 1993  
Member, Student Fee Advisory Committee, 1993-1995  
Member, American Advisory Committee, Japan-US Comparative Cultural Policy  
Project, 1993-1995  
Member K-14 Task Force, 1993-1995  
Member, Search Committee for Provost, College of Letters and Science, 1992-1993  
Member, University Library Master Planning Committee, 1992-1994  
Member, UCLA Undergraduate Concilium, 1992-1995  
Board of Directors, UCLA Foundation, 1991-1995  
Editorial Board, UCLA Alumni Magazine, 1991-1993

*University of North Texas*

Council of Deans  
University Planning Council, 1988-1991  
Search Committee for Provost and Vice President for Academic Affairs, 1990-1991  
Fulbright Scholar Screening Committee, 1988-1991  
Chair, College of Music Executive Committee, 1988-1991  
Board of Governors, College of Music, *ex-officio*, 1988-1991  
Chair, University Centennial Extravaganza, 1988-1991  
Established Hispanic Friends Pro-Musica, 1988

*Baylor University*

Council of Deans  
University Senate, 1984-1986  
President's Coordinating Council, 1983-1988  
Steering Committee, Institutional Self-Study for the Southern Association of Colleges  
and Schools, 1984-1986  
Board of Visitors, School of Music, *ex-officio*, 1983-1988

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Steering Committee, Baylor Centennial at Waco, 1984-1986  
Chairman, Ad Hoc Committee on Faculty Annual Reviews, 1985  
Chairman, Council of Deans, Covenant Campaign  
(capital drive for \$300 million endowment), 1986  
Representative to International Council of Fine Arts Deans, 1984-1988

*The University of North Carolina at Greensboro*

Council of Deans  
Academic Cabinet (representative from Council of Deans), 1982-1983  
Search Committee for Vice Chancellor of Academic Affairs, 1982-1983  
Chairman, Council of Deans, Prospectus III  
(capital drive for 12 million endowment), 1982  
Chairman, School of Music Council, 1981-1982  
Musical Arts Guild, *ex-officio*, 1981-1983

*Stephen F. Austin State University*

University Instructional Council, 1976-1981  
University Ad Hoc Committee on Programs for the Gifted, 1980-1981  
University Financial Assistance and Scholarships Committee, 1979-1981  
University Committee on Administration and Finance, 1979-1981  
Core Curriculum Study for Music, The Coordinating Board, Texas College and  
University System, 1980-1981  
Faculty Senate; one of three elected members from the School of Fine Arts, 1977- 1981  
(Executive Committee, 1978-1979)  
Director and Founder, Summer Music Festival and Summer Piano Camp, 1978-1981  
Committee on University Organization and Administration, Institutional Self-Study  
for the Southern Association of Colleges and Schools (served as administrative  
member, chairing subcommittees on Board of Regents and Office of  
Development, 1977-1979)  
Chairman, University Ad Hoc Committee to Study the Role and Function of Academic Schools  
Councils, 1978-1979  
Chairman, Fine Arts Council, 1977-1978  
University Research Council; elected representative from School of Fine Arts,  
1977-1978  
Committee on Salary Equity, 1977-1978

*Brevard College*

College Development Committee, 1974-1976  
Chairman, Lyceum Series Committee, 1974-1976  
Chairman, Committee on College Faculty Evaluation, 1974-1975  
Committee on Curriculum and Instruction, 1974-1976

*Western Texas College*

Chairman, Fine Arts Series, 1973-1974

**Professional Associations**

*California Council of Fine Arts Deans*  
President, 1992 – 1995

*Council of Arts Accrediting Associations*

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Chair, Accrediting Commission for Community and Precollegiate Arts Schools, 2001-2003  
Chair, Task Force on Accreditation for Community Education and  
Performing Arts High Schools – a multidisciplinary working group, 1999-2001

*International Council of Fine Arts Deans*

Membership Committee, 1993  
Nominating Committee, 1992

*National Association of Music Executives from State Universities*

Delegate from State of Texas, 1988-1991  
Delegate from North Carolina, 1981-1983

*National Association of Schools of Music*

Visiting Evaluator and Consultant, 1976-present  
Member, Commission on Accreditation, 1999-2002  
Board of Directors, 1988-1991  
Chair, Commission on Community/Junior Colleges, 1984-1991  
Nominating Committee, 1981-1982  
Chairman, Region IX (Texas, Oklahoma, Arkansas, Louisiana)1980-1981  
Ethics Committee, 1979-1980

*North Carolina Association of Music Schools*

President, 1982  
Honorary Life Member

*Pi Kappa Lambda National Music Honor Society*

National President, 1989-1993  
National Vice-President, 1985-1989  
Board of Regents, 1982-present  
Associate Regent, 1983-1985  
President, Gamma Tau Chapter, 1984-1986

*Texas Association of Music Schools*

Executive Director, 1984-1991  
President, 1980-1981  
Vice President, 1979-1980  
Board of Directors, 1977-1980  
Ethics Committee, 1977

*Texas Music Educators' Association*

College Chairman, Region XXI, 1978-1981

*Texas Music Teacher's Association*

Piano Chairman, 1980-1981

**Community Affiliations**

Board of Trustees, The Hotchkiss School, 2007-present  
Board of Directors, New Haven Symphony, 1995-present  
Board of Directors, Neighborhood Music School, 1999-2002  
Co-Chair, Martin Luther King Day, Dixwell Community House (Q-House), 1998  
New Haven Business and Arts Coalition, 1996 - 2000

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New Haven Education Initiatives Committee, 1996-1999  
Board of Directors, Armand Hammer Museum and Cultural Center, 1992-1995  
Los Angeles Community Coalition for Music Education, 1993-1995  
Board of Directors, Southern California Choral Society, 1991-1995  
Advisory Board, Debussy Trio Music Foundation, 1990-1997  
Breath of Life Award Committee, American Lung Association, Los Angeles, 1991  
Board of Directors, Richardson (TX) Chamber Music Society, 1988-1991  
Advisory Committee, Ft. Worth Historical Arts District, 1989-1991  
Board of Directors, Waco Symphony Association, 1984-1988  
Rotary International, 1974-1988  
Board of Directors, Greensboro Symphony Orchestra, 1982-1983  
Board of Directors, Greensboro Opera Company, 1981-1982  
Advisory Council, Eastern Music Festival, 1981-1983

### **Presentations and Invited Addresses (illustrative)**

- “Birthrights and Bridges: The Transformative Power of Music,” keynote address, Eightieth Anniversary of the Shanghai Conservatory of Music, Shanghai, People’s Republic of China, 2007
- Keynote speaker, Seminar on Leadership for Senior Music Administrators, National Association of Schools of Music, San Diego, CA, November 2004
- “Infusing Professional Education with the Liberal Arts,” Seven Springs Conference, Amelia Island, FL, 2004
- “The Hymnal: Companion Book to the Bible,” Conference of Bishops and Clergy, United Methodist Church, High Point, NC 2001
- “The Arts, Business, and the Economy,” Yale Club, New York City, 2000
- “Examining the Mozart Quotient: Music and the Whole Person,” keynote address for the Seminar on Giftedness, Singapore, 1998
- "Music in the New Millennium," the keynote address for the Texas Association of Music Schools, Austin, 1997
- "An Educated and Uneducated Citizenry: Society at the Cultural Crossroads," The Yeager Scholar Lecture, Marshall University, 1996
- "Transforming Honor from External Recognition to Internal Values," Pi Kappa Lambda Honors Convocation, University of Southern California, 1994
- "From Honor to Enlightenment," the DeWald Honors Lecture at Mt. Union College, Alliance, Ohio, 1993
- "A Journey With the Constant of Change," Keynote Address, National Conference on Piano Pedagogy, Chicago, 1992
- "A New Century: A Different Faculty," The College Music Society, Mid-Atlantic Chapter, 1991
- "Cultural Leadership - The New Mandate," Pi Kappa Lambda National Convention, Atlanta, 1991
- "Technology and the Future Training of Professional Musicians," NASM Annual Meeting, Indianapolis, 1990

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- "The Arts as International Diplomats," national convention of Phi Delta Theta (Honor Society for International Scholars), Ft. Worth, 1990
- "The Necessity of Values," commencement address for the College of Arts and Sciences, University of North Texas, 1989
- "Toward the Year 2000: A Time of Challenge for Music in Liberal Arts Colleges," Belhaven College Symposium, Jackson, MS, 1988
- "Continuing the Quest. . . The Challenges of Change," TAMS Annual Meeting, Dallas, 1988
- "Institutional Advancement: Utilizing Internal Constituencies," NASM Annual Meeting, Boston, MA, 1987
- "The Courage to Create," Keynote Address for the South Carolina Governor's School for the Arts, Greenville, SC, 1986
- "Values in the Educational Marketplace," Keynote Address for the South Carolina Visual and Performing Arts Seminar, Greenville, SC, 1985
- "The Reasonableness of Institution and Intellect," Keynote Address for the Texas Society for Music Theory, Dallas, 1985
- "The Quest for Survival: Quality or Body Count," NASM Annual Meeting, Washington, D.C., 1984
- "Beyond the Music Building . . . Music in Society," (panel presentation), NASM Annual Meetings, Dearborn, 1983
- "The Development of Funding Sources," NASM Annual Meeting, Dearborn, 1983.
- "Our Values and Goals as Musician-Educators," Waco (TX) Independent School District In-Service, Waco, 1983
- "The Preparation of Two Year College Fine Arts Students for Transfer to Senior Institutions," Georgia Association of Junior Colleges, Cleveland, Georgia, 1982
- "Contemporary Piano Literature for Young Students," Alamance County and Greensboro (NC) Music Teachers' Association, Greensboro, 1982
- "Teacher Certification Requirements in Texas: The Unending Struggle for Quality." NASM Annual Meeting, Chicago, 1980.
- "The Arts: A Basic Educational Component," Symposium in Rhetoric: Rhetoric of the Arts, Federation of North Texas Area Universities, 1980
- "The Role of the Arts in Ministry," and "Administering the Creative Arts Within the Church," two lectures presented at the Divinity School, Harvard University, 1980
- "Contemporary Piano Literature: Exploring New Musical Horizons," Kansas City Music Teachers' Association, Kansas City, 1980, and Greater Shreveport Piano Teachers' Association, Shreveport, 1979

"Faculty Workloads in Institutional Members of the Texas Association of Music Schools," TAMS Convention, San Antonio, 1979

"The Pianist in Worship," DESIGN 19: A Convocation on Preaching, Music, Drama, Dance, Liturgy, Visuals, and Architecture, meeting of the Fellowship of United Methodist Musicians and the Society for Worship, Albion (MI), 1979

"Sensitivity and Intelligence in Piano Performance," East Texas Piano Teachers' Association, Nacogdoches (TX), 1977

"Exploring Beethoven's First Piano Concerto," Asheville Symphony Orchestra Guild, Asheville (NC), 1976

"Whatever Happened to the Pretty Piano Piece?," Brevard Music Club, Brevard(NC), 1974

"The Character Pieces of Brahms," Musical Coterie, Snyder (TX), 1973

"Practice Techniques for the High School Pianist," Columbia Music Teachers' Association, Columbia (SC), 1972

### **Publications**

*The Arts and Worship* (book in progress), co-authored with Harold Warlick.

Editor, *The Robert Shaw Reader*, Yale University Press, 2004.

"The Arts: Reflections of Society," *Design for Arts in Education*, July/August, 1988.

"Philanthropy and the Arts: Weaving the Cultural Fabric of Society," *Design for Arts in Education*, March/April 1987.

"A Performer Analyzes," *Noteworthy*, Winter, 1981.

"The Arts: A Basic Educational Component," *The American Music Teacher*, September/October, 1981; proceedings of the *Symposium in Rhetorico of the Arts*, Federation of North Texas Area Universities, 1980.

"Teacher Certification Requirements in Texas: The Unending Struggle for Quality," proceedings of the annual meeting of the National Association of Schools of Music, Chicago, 1980.

"Chopin's Revolution," *Piano Guild Notes*, September/October, 1978.

### **Recordings**

A major, K. 414; C major, K.4; E flat major, K. 449, Wolfgang Amadeus Mozart Concerti with Biava Quartet, NAXOS, to be released in 2008

Concerto, C minor, Op.; Third Piano Concerto, Ludvig Van Beethoven's, Credia Recordings, with Daejon Philharmonic, Shinik Hahm, conductor, 2002